

10-16-1940

Hollins Columns (1940 Oct 16)

Hollins College

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Recommended Citation

Hollins College, "Hollins Columns (1940 Oct 16)" (1940). *Hollins Student Newspapers*. 153.
<https://digitalcommons.hollins.edu/newspapers/153>

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Seniors Combine Efforts to Give Senior Stunts

Freya Organization to Walk; Faculty Entertains All in Ridiculous Costumes

October 26th looms ahead as a big day at Hollins, for it is the day Halloween is celebrated by the students and faculty alike. Freshmen rush around hoping the decorations hold together, seniors appear with that indifferent look they develop just before they spring one of their masterpieces on the community, while the whole school waits expectantly for Freya to walk at midnight.

Events get under way at six o'clock with the Halloween banquet. The dining room looks like a different place, for the Freshmen have spent the afternoon turning it into a room of corn shucks and pumpkins. The students, too, are dressed in costumes, but it is the members of the faculty who carry off the honors by shedding their dignity and appearing in ridiculous costumes.

After the banquet the highly built-up, long awaited Senior Stunts are presented in the Little Theatre. The stunts were written by a committee composed of seniors. After the brilliant ideas were worked out on paper, the whole class tore its hair and sat up late at night putting the final touches on the production. In the meantime, the whole campus has been kept in ignorance of the general nature of the stunts. In fact, when cross-examined most closely, the seniors seem capable only of saying, "Watch your diet!"

When all the excitement is over and the clock on the Library has struck twelve, hooded figures with flickering candles walk slowly about the quadrangle. Thus we learn that Freya, the honorary organization on campus, has chosen its first new members of the year. Shortly afterwards, the campus settles down with the knowledge that one more traditional day has passed successfully.

Juniors Choose Prom Date

The annual Junior Prom will be given Saturday, December 7, in the gymnasium, and plans for this dance are rapidly being made.

Anne Hall, vice president of the Class of '42 and, therefore, chairman of the prom committee announces the following heads of the various committees: Orchestra, Frances Wade; decoration, Nancy Couper; tickets, Janet Simpson; invitations, Vickie Vaughan; refreshments, June Smith; programs and flowers, Muffy Sicard and Eleanor Sieck; and coat and smoking rooms, Erica Brown. As treasurer of the Junior Class, Sarah Graydon will be treasurer for this prom.

Although all the committees have not begun their work, several groups have already begun their plans. The orchestra committee is contacting different bands around this section and will be able to announce who will play for the prom soon, according to Sis Wade, chairman. All the members of the Junior Class are serving on one of the various committees and will be told their duties sometime in the near future.

HOLLINS COLUMNS will conduct a political straw vote at Hollins in order to get a poll of campus opinion concerning the forthcoming election. This voting, which will be made in Student Government meeting on Tuesday night of October 22, will be tabulated in total and by classes, and announced in the issue of the paper which will come out on October 31. A similar poll will be attempted among the faculty and a comparison made between student and faculty opinion.

Your attention is called to the two articles in this issue which appear on the editorial page, and which take up the Roosevelt and Willkie sides. They were written by students after careful consideration of their attitudes and try to represent not too biased views. This paper urges that the student body weigh carefully all information and vote according to an intelligent choice.

If you are one to vote neither Roosevelt or Willkie you may vote anything from communism to socialism. We understand, however, the day of individualism has passed. But be prepared and vote!

Eudice Shapiro Will Play Here

Eudice Shapiro, one of the most brilliant young violinists ever launched by the National Federation of Music Clubs, will make her Hollins' debut on Thursday, October 24th. Miss Shapiro is the daughter of musical parents and studied with her father at the age of five. Later she held a scholarship at the Eastman School of Music, where she remained for three and one-half years. Then she studied with the eminent artist and teacher, Efrem Zimbalist, at the Curtis Institute in Philadelphia. She graduated from the school with highest honors and despite flattering offers of orchestral positions she preferred the arduous path of the soloist.

Her debut recital was made in New York, and since then she has appeared with many of the leading symphonies in the country, including the Rochester, the Curtis Symphony under Fritz Reiner, the Philadelphia under Stokowski, the Hartford under Jacques Gordon, the Women's Symphony of New York in Carnegie Hall under Antonia Brico, the New York and Philadelphia Civic orchestras with Nicolai Sokoloff conducting. The selections for her Hollins debut include Pasquoli-Ysaye's *Sonata in A minor*, *Symphonie Espagnole* by Edouard Lalo, three *Caprices*, and *Concert Fantasy* on Rimski-Korsakov's *Le Coq d'Or*.

Curriculum Committee Headed by Cornelia Moore

The student section of the Curriculum Committee this year is meeting with Cornelia Moore as its head. The committee consists of ten girls, mostly upper-classmen, who represent the different major subjects. The work of these girls is to find out different suggestions that are made about the courses that are, or are not, offered, or the way in which the courses themselves are taught. After discussing these suggestions the ones that seem constructive are put into the form of a petition and this petition is put before the faculty division of the Curriculum Committee. This committee consists of the heads of the various departments and the Administration, and it is their duty to discuss the items on the petition and have those which seem most beneficial to the school put into effect.

So far this year the committee has not decided on a definite policy although it is interested in trying to improve as much as possible studying conditions in Main. Much of the first part of the year will be spent in discussing improvements in the catalogue since any changes have to be made by February when the catalogue goes into print. In April, however, such things as changes in the way the courses are taught will be put forward in the petition.

Scavenger Hunt Scheduled

Gather, ye scavengers, while ye may—for there is to be a scavenger hunt at 8 o'clock on Saturday night, the 19th of October. Sponsored by the Turner Hall Committee, all proceeds, of course, will go to the Turner Hall Fund. And, what way of raising those precious dollars could be more fun?

First of all, we pay 25c for a ticket and then we round up the gal-pals for an evening of hilarious hunting. Please, no dates, for this is strictly a hen party—but they're fun, once in a while. You know, Mrs. Reeves says that when she went to Hollins, the girls had to entertain themselves completely. They had no movies, no week-ends, few concerts and two or three trips to Roanoke each year. So let's show her we can make our own fun, too, but do it twice as well. Anyway, you skeptics, all the men will stick close to Lexington for Openings at W. & L. and the glamorous freshmen will still be floundering around in their Orientation Period.

Everybody pick their group—no less than three—put on your play clothes and join the mob. Get to know more than first names about people and more than front quadrangle about the campus. We frown on the Saturday night letter-writers and movie-goers that week-end. And try not to go to the Tea house, for hot dogs and "cokes" will be sold in Keller afterwards. Did we fail to mention those two prizes for the winners? One donated by the Martha Washington and one from Twilight Tea House. See you there!

Choral Club Elects Officers, Plans Convocation, Trips

Monday night the Choral Club elected more new officers for the year 1940-41. The offices which were filled were those of secretary, librarian and publicity manager. The new officers who were elected are Betty Brown, secretary; Marjorie Ann Swann, librarian; and Anne McClenny, publicity manager.

This year the organization is planning a busy schedule. Although at present no definite plans have been made, it has been decided that they will hold a convocation at some time during the year, and will again go on the air on the "Hollins Hour" over WDBJ. Trips to Washington and Lee and other nearby colleges are among the other activities contemplated by the club. However, Mr. Goodale is having difficulty in obtaining some of the music from Novello & Co., in England because of the war.

Meanwhile, the club is not idle, for regular rehearsals are being held. Now with the old members and many new members who show a great deal of talent and promise of talent, the club membership is numbered at 54.

DR. FRANK GRAHAM SPEAKS ON AMERICAN DEMOCRACY

To Be or Not? Tinker Day

Well, as we go to press we haven't had it yet, but by the time this comes out we may have had it, Tinker Day, Tinker Day, wherefore art thou, Tinker Day? This was originally scheduled to be a glorious account about how cute the stunts are, but we don't know whether they're cute or not.

A deep system of espionage has sprung up in the past few days. Every few minutes a new report bursts forth—"The paper plates are here!"—"But somebody told Franny Lunsford not to order cokes till next week!"—"I saw Miss Chevreux up early this morning and you know she doesn't have any eight o'clock classes."

Meanwhile we are growing hoarse practising songs, getting weak doing exercises in preparation, going insane arriving at classes sans lessons done. We have saved up apples for nourishment, we have bought blue jeans that are tight and stiff with newness and we have flunked three days of writtens—so let's be off.

Greyhound Bus Will Stop At New Tea House Driveway

As soon as the new driveway in front of the Tea House is finished, the Greyhound buses will stop there for passengers going North or South. The tickets must be bought ahead of time, however, for the buses will not drive in unless they have been notified. When the tickets are bought, a signal light will be punched in the Tea House lobby which will inform the bus drivers on the highway. This new plan will save walking and carrying bags and will be a great convenience. It is hoped that the driveway will be completed in about two weeks and the new plan will be effective immediately.

"Brief Music" is Fall Play; Freshman Plays Selected

"Brief Music" was chosen as the fall play to be given November 16. This is a comedy of college life with an all-girl cast. Tryouts for the play will be held Thursday afternoon and Friday afternoon and night in the Little Theatre.

The Dramatic Board has chosen comedies for the Freshman plays this fall. Two members of the play production class will be in charge of each of the plays. "The Man in the Bowler Hat," mystery-comedy, is under the direction of Ellen Leech and Martha Susan Campbell. The second in the series, "Never Too Old," is the story of an aging actress who still retains enough self-confidence to play younger parts. Anne Stainbeck and Lucille Lyons will be in charge of it. "Pineapple Salad," the last play, is of particular interest to Hollins girls because it was written a few years ago by one of the students in the play production class. Sally White and Janet Sicard will act as its directors.

The tryouts for these plays are now being held so the casts have not yet been chosen. Eight rehearsals have been scheduled and the plays will be given on November 2. The Dramatic Board considered a series of other plays before deciding on these, and the clever stories plus the enthusiasm of the Freshman Class promises to make each one a great success.

Convocation Speaker is President of Chapel Hill; Former History Professor

On Thursday evening, October 17th, at 8 o'clock, Dr. Frank Porter Graham will speak to us on "American Democracy in the World Crisis." A man of renown among the southern colleges, he has been president of the University of North Carolina since 1930. Before that he was a history professor there, which alone gives him an excellent background in knowledge of world affairs. He is also chairman of the National Advisory Council on Social Security.

Having received his A. B. at the University of North Carolina, Dr. Graham took post-graduate work at the University of Chicago, Brookings Institute and the University of London. Besides attending all these academic institutions he has an A. M. from Columbia, an LL. D. from Birmingham South College, Davidson and Duke. Columbia awarded him a Lit. D. in 1931. He is a Phi Beta Kappa.

Surely a man who has been learning for so many years will have a great deal to offer and Hollins should be especially interested in his topic, for most of us are far behind on such matters.

Lowe Speaks Under Auspices of Y. W. C. A.

Addresses Scheduled for Next Sunday and Monday

On September 27 and 28, Dr. Arnold H. Lowe will hold a series of lectures at Hollins. He is being brought under the auspices of the Young Women's Christian Association. Dr. Lowe will make three public addresses for the entire college community: the regular Sunday and Monday evening chapel programs and Monday morning at eleven o'clock. In the meantime, he will lead several open forums as well as hold individual conferences with students.

Dr. Lowe is minister of King's Highway Presbyterian Church in St. Louis, Missouri. Alice Clagget, president of the "Y," is very enthusiastic about his coming. She knew him at camp and thinks that he is a "wonderful person and one that I feel sure every one will enjoy." Plans are under way for a tea so that the students and faculty may have an opportunity to know Dr. Lowe personally.

Miss Matty Cocke's Birthday Celebrated October 9th

Wednesday, October 9, was the birthday of Miss Matty Cocke, the daughter of Charles Lewis Cocke, the founder of Hollins. Miss Matty, as she has come to be called, was president of this college from 1901-1933. She gave her undevoted services to Hollins and brought a great richness to us. In her memory it has become customary for the present Hollins' students to pay her some small tribute of their appreciation. Throughout the day various members of the college visited Miss Matty's grave and at ten o'clock Wednesday night the seniors gathered on the library steps where they sang "To Miss Matty."

Hollins Columns

Published fortnightly during the college year
by a staff composed entirely of students

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Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

ROOSEVELT

By LISA LINDSEY, '41

In 1933 Franklin Delano Roosevelt became President of the United States. He faced a grave crisis. Banks were failing by the thousands; factories were closed and falling into disrepair; every town had its quota of long bread lines, and aimless, hopeless groups of youths drifted around the country with no jobs in prospect. But above all and most important the nation had lost her courage and her belief in herself and her Democratic ideals. America was growing desperate.

It took courage to face the situation Roosevelt faced in 1933—courage, vision, imagination and daring. He had been preceded by a wishy-washy administration which had contented itself futilely with deploring the situation and vaguely hoping that "things would work themselves out." The old methods most certainly would not do. The new Administration must dare to be different.

And different it was. The roll call of the measures taken to drag us out of the depression is an impressive one: The Federal Emergency Relief Administration, employment service, unemployment insurance, old-age pensions, the Fair Labor Standards Act, work relief, slum clearance, rural rehabilitation, the A. A. A., etc. These and many others are the means by which the Roosevelt Administration has put nine million more men back to work than there were in 1933, and increased pay rolls from seventy-two to one hundred and eighty-six million dollars from 1932 to 1940.

Again America faces another crisis. This time the stage is larger; it is spread on a world scale. Again it is obvious that only sane, clear foresightedness and a determination to cling to our ideals will see us through. A new candidate is running for election, a candidate whose policy is, to put it mildly, confused and ambiguous. His record as president of the Commonwealth and Southern Corporation may be enlightening. He bitterly fought the T. V. A.'s rural electrification program, which he now supports politically; he engaged in business practices which he now condones; he tried to suppress a labor union, yet he now claims to be an advocate of collective bargaining, and lastly, the stockholders of the corporation took a loss of \$750,000,000, while he now bitterly denounces the Administration for inefficiency and corruption.

The Roosevelt Administration has made mistakes, grave ones, perhaps. Yet the simple, unchangeable fact remains that it alone had the courage to take things in hand and move forward in spite of the prevalent defeatist attitude. In this new crisis we can, I think, expect the Administration to continue its progressive policy as effectively and as clearly as it did in meeting the domestic crisis of 1933. The issue today is not a question of the "third term," which is, in reality, a mere political quibbling point, but is rather a question of whether the United States is to continue as a dynamic, progressive state or become politically stagnant.

WILLKIE

By BUNCH SANDERS, '41

Have you stopped to think why you are wearing a Willkie button; why you sing "Wendell Willkie went to town . . . etc."; why you shout, "Vote for Willkie and have beautiful thoughts"? I am an amateur at commentating on national politics for the press. Some of the Roosevelt supporters may agree that the last sentence is the only completely true fact in this article. Nevertheless, as a college student, you should be keeping up with this 1940 presidential election. Read newspapers from different sections of the country. The library has many periodicals with fine articles on the election.

All of us know that the next four years are going to be hard and difficult times. The true strength and merit of American democracy will be tried. The great question that faces American voters is "In whose hands is the safety of the American people likely to be more secure during the critical test that lies ahead?" (*New York Times*, September 19.) We should be thankful that neither candidate has made an issue over "peace or war." Both Willkie and Roosevelt agree that we should give every possible aid to England except active intervention. Such a campaign would counteract unification of spirit in the United States. Our world position or relations with other countries would be shaken. On this point Dorothy Thompson congratulated Mr. Willkie and continued by saying that he was a man who believes and loves the things that most of us love and believe in. Although she is for Mr. Roosevelt, Dorothy Thompson said that Willkie was a man of courage, idealism, sincerity and spiritual grace.

Wendell Willkie will see to it that the United States builds a defense that is reinforced with a harmonious economic system. It takes land, labor and capital to produce airplanes, machine guns, anti-aircraft equipment and ammunition. Mr. Willkie is an experienced business man and knows how to handle men so that they work profitably. Secondly, in writing for *The Reader's Digest* Willkie said that the New Deal had never encouraged production because it was always fighting the managers of production. Commerce Secretary Jesse Jones said that the "lower third" should get more. Willkie agrees with Jones but calls them the "poorer" third. Concerning the social reforms of Roosevelt, Willkie is an ardent admirer of many of them. However, it is Willkie's idea that the United States should make social reforms as fast as we can pay for them. The problems of unemployment, housing, surplus crops and of the thousands of small business men are too serious for endless economic experimentation; too vital to our national safety to be handled by a dreamer for another four years who is unappreciative of cost control.

Most of the New Dealers on the Hollins campus agree that the silver policy of the Roosevelt administrations was bad. What are we going to do with the gold in the Kentucky hills? Perhaps a little wise business judgment would help. Certainly, Willkie will make his mistakes. His rousing campaign addresses are the most aggressive and vital since the days of Teddy Roosevelt, who likewise made mistakes in his addresses. Who remembers that now? Americans remember a hard and good fighter.

"Heaven can wait, but we want Willkie now," roared the Mount Holyoke students at a recent Republican Willkie rally of their own.

We in this country seem to be considering the changes in Europe with rather awe-stricken eyes. We are seeing people change their philosophies, their standards of living, their very underlying mores with all the ease and conviction that people can who suddenly discover that anything is better than defeat. Especially in England is this change. It changed long ago in Germany, but somehow not much notice was given it.

In the United States we are clinging somewhat stubbornly to certain convictions which are slowly disappearing while we kept up a stiff resistance. Young as it is, this country hates change with what sometimes amounts to stupidity. In Europe they are learning that men come first, that raw materials are what count. Nobody in Europe worries whether government moves can be paid for. We sit over here and worry for them, though. When Germany started invading England, or Italy invaded Ethiopia, or England prepared for the onslaught, nobody thought where was the money coming from. Credit and the gold standard and all the economic systems of the past were forgotten in the rush.

Now we must realize that the time to holler about budget-balancing is over. Projects must not be halted because it is decided that there is not enough money for them. It is up to us to change our economic system to fit into the general scheme of things. We must still trade and live with the rest of the world which has changed. How much support can a dollar have when all back of it is "God Bless America"? As Stuart Chase has pointed out, "Unless we are to go against a massive world trend, that means men first and money second."

A Hollins Girl For Conscription

(An excerpt from a letter received from a college boy in New Jersey.)

"The passage of the bill permitting conscription of human time and lives leaves me in a rather cussy state. The S. O. Bs. are going to have a difficult time locating that form of patriotism in a lot of us, I am sure. I have not yet seen anywhere the corporate ideal worth defending in this country. Strangely, I am of the opinion that this is an opportune time for the introduction of many social plans in the concrete so as to offer the man on the street tangible evidence of the value in fighting another war for Democracy. That is, perhaps we should first have a little Democracy and then go out and champion it if we would then be dumb enough to do it or have to do it. How do the folks down your way feel about the issue?"

(This is how the folks down Hollins way feel about the issue.)

"... I wish you a great deal of luck and an answer to your problems. But something tells me that unless you get a new set of values and ideas you aren't going to get anywhere. Perhaps one reason you feel aware of so much prejudice is simply because you justify that attitude toward yourself. I have always been sympathetic with your 'name problems' and I still am but when an individual lives in a community that doesn't fit his ideas—well, let him move to another that better suits him instead of trying to reform (to the extreme) and condemn the first. If you don't approve of America and its system of government that we please to call Democracy, then, why don't you and the others that feel the way you do go to some of the shining examples abroad that you admire? I'm sure if you put your request in to the proper authorities they would be only too glad to help you out of the country."

No system of government is absolutely perfect and without some faults—I believe that we all admit and accept that. It is simply a question of which we prefer. God knows, I don't and can't approve of a lot of things that are done in the name of Democracy, but I do prefer to live the way I live now (and I'm not among the 'chosen') rather than the way I would have to live under some other form.

Living in a community and expecting to get something out of it means that we have to be A PART OF THAT COMMUNITY, and accept its general mores. Only in a very few instances is the individual greater than his community.

You ask for evidence of Democracy—well, the very fact that you can OPENLY condemn it, and put that condemnation in writing is a good sign that something in accordance with Democratic ideals is in effect. Does one DARE to disapprove of certain forms of government abroad when living under them? I think not. Perhaps you think that under these other systems of government there would be no cause to grumble, but I dare say that you could find something to grumble about. And you would not have the pleasure of grumbling to someone else—think it over. It's not such a small thing to be able to air your views whenever and practically wherever you happen to want to.

As for conscription I approve of it. As I said before I want to go on living as I do now, and in order to preserve one thing, another has to be sacrificed. The boys down here aren't exactly begging to be conscripted, but they readily admit and approve of the move."

A HOLLINS SENIOR

Under the Dome

Fran Lunsford was worrying about her cold. She became even more worried when she discovered that she probably had gotten it from the horse she had been riding. "That makes the cold three times as big," moaned Fran.

* * * *

Did you know that someone from the North had the audacity to call Tinker a "geological freak"!

* * * *

Hollins' definition of a true student: One who can study during the fly-breeding season in the library.

* * * *

We've about decided that we'd like less service with a smile and more service for a "coke" at the well-known and well-worn T-house.

* * * *

We've discovered where Dorothy Dix roomed when she came to Hollins. It was 307 Main, and in a letter she described it as follows:

"It was in the Main Building, on the third floor, on the back, looking towards the mountain, and the third room on the left of the stairs."

* * * *

Somebody was wondering if the frantic looks on the seniors' faces added to their attractiveness. We can only suggest your going to senior stunts and finding out.

* * * *

Keller has all modern improvements but one... we nominate some kind of a hole to crawl into when we don't quite manage to get out of some jitter's way. This way out, as it were.

* * * *

Once there was a freshman who misinterpreted the signature "Tiplady" written at the bottom of a library reprimand, and offered the librarian a quarter.

* * * *

A word to the wise is sufficient

Say it with flowers,
Say it with sweets,
Say it with cats,
Say it with jewelry,
Say it with drink,
But always be careful
Not to say it with ink!

* * * *

And did everybody hear about the boy who addressed his letter to 1842 Lee Highway? We hope you did, 'cause it is a remarkable story.

* * * *

We read this somewhere, and decided it was killing! An opportunist is a person who, when he gets in hot water, takes a bath.

* * * *

We are just wondering, as a passing thought, whether anybody has ever called Mr. Goodale, Mr. Gooddeal.

* * * *

We read the other day that a germicide was a naturalized German.

* * * *

And, of course, there was the freshman who asked her group leader quite frankly whether it made any difference where you were, just so long as your light was off at eleven.

* * * *

Isn't it lovely, we're having weather! —THE SEAL

DeJarnette Announces New Fire Regulations

Tuesday night at Student Government meeting the new fire chief, Tugger DeJarnette, announced the lieutenants and the rules concerning fire drills for this year. All the girls in East are to go out of the front doors in each hall. Janet Simpson is lieutenant for first hall, Shirley Henn for second hall, and Mary Campbell Williamson for third hall.

In Main the girls in rooms 202-214 are to go out the side door next to the chapel; Martha Cantwell is their lieutenant. Girls in 215-224 are to go down the side steps onto the dining room porch and onto the campus; Mary Jane Hess is the lieutenant. On the third floor girls in rooms 315-326 will use the center stairs and go out on front campus; Angie Frazer is lieutenant. Mary Lockwood is lieutenant for rooms 302-314; girls in these rooms will use the center stairs and go out on back campus.

In West Martha Elam is lieutenant for rooms 101-115 and these girls will use the door next to the dining room. The door next to the infirmary will be used by girls in rooms 119-133 and their lieutenant is Marian Lancaster. On the second floor girls in rooms 201-214 will go out the door to the dining-room porch and then down to the campus; girls in rooms 215-220 will, with their lieutenant, Nancy Beyer, go down the fire escape. Frances Campbell is lieutenant for rooms 221-234; these girls will go down side stairs near the infirmary. Girls in rooms 301-312 on third floor will use the front stairs with Gloria Krey as their lieutenant. Rooms 313-322 will use the fire escape with Ann Kreyger as their lieutenant. Betty Harmon is lieutenant in Turner Lodge.

Don't forget to close your windows, get coat and towel, open door and await orders. Leave your door open and lights on and leave the building quietly and in order.

I. R. C. Sponsors Four Speakers For Round Table

The Hollins International Relations Club plans many changes for the sessions 1940-1941. Many speakers of nation-wide reputation will be brought to the campus. Indeed, it is hoped that Cordell Hull will be able to speak to the Club. Dr. MacArthur and Dr. Edmonds, of Roanoke College, spoke at the first meeting on *The United States and the World Crisis*. The Washington and Lee International Relations Club has been asked to send four speakers for a round-table discussion on current affairs at the second meeting. The University has received a similar invitation for a later meeting. An "I. R. C. Day" is being planned. At this time the International Relations Clubs of the nearby colleges will be invited to visit our campus. Most of the day will be spent in round tables and forum discussions, although the social aspects of the occasion will not be neglected.

During the year 1939-1940, the Hollins I. R. C. did background work, studying events which led up to contemporary problems. This year it will capitalize on last year's work by devoting itself to current affairs. At each meeting at which there is only one speaker a five or ten-minute resumé of the news of the week will be given. All the speakers, moreover, will speak on subjects directly bearing on questions of the day. It is believed by all that this year the I. R. C. will not only be more interesting but that it will also fill a more important place on the Hollins campus.

We go to Hollins ...



Spunted growth

Medieval Art To Be Exhibited

Around the first of November the art department will place on exhibit a number of medieval manuscripts which have all been done by hand. These manuscripts are being sent around the country by a man from Cleveland who is quite an authority on the subject and who has quite a collection of them. Some of the manuscripts are small and illustrated, others are sheets of music, and still others are large with beautiful lettering.

A few pages in the collection will be for sale, and it might be well if some of us would heed the plea to "do your Christmas shopping early" and take advantage of this opportunity and get some attractive gifts.

A gallery talk will be given in connection with this exhibition in which the speaker will comment on the manuscripts and discuss the different types.

This year the art department has taken out a membership to the Virginia Museum of Fine Arts in Richmond. This means that any one who is going to be in or around Richmond and who would like to visit the museum can have a free ticket by applying to Mr. Shaffer. This is a wonderful opportunity and one in which all of us who possibly can should take advantage.

Leigh Hanes Discredits Over-Emphasis of Intelligence

"I know I have a cigarette somewhere," Mr. L. Hanes said as he seated himself on the couch in the Little Theatre. The first part of the interview was much like any other interview with the usual exchange of polite formalities and necessary information. He said that he had written several books, been editor of an outstanding publication, *The Lyric*, for eleven years and had taught at Hollins for two sessions.

The interview did not, however, long remain on this prosaic level. With flashing eyes and voice vibrant with emotion he came to the point. "There is one thing I tried to put over tonight. I don't know whether the girls got it or not. For years I have worked trying to impress upon the educated public that it is a mistake to over-intellectualize. I don't mean they shouldn't be intelligent. Of course they should. But the finest, the truest thing in life is not intellect; it is the eternal rockbed of human emotions."

"It is not wisdom to be only wise But it is wisdom to believe the heart."

He quoted. "The emotional responses are so important that they must be developed or the contact with human values will be lost." Mr. Hanes put out his cigarette in the tin trash can. "Don't you see how important this is? Why, the

An Education on The Hollins Organ

Behind those golden organ pipes that the Hollins girls face every night in Chapel, there are three rooms filled with about three thousand pipes ranging in size from about an inch to several feet! It's all a part of the organ which, according to Mr. Virgil Fox, organ virtuoso who visited Hollins last summer, is the best organ of its size he's ever played on. The whole organ is set up, according to Mr. Robert Goodale, instructor in music, so that it can be easily moved in case there is a new chapel when Turner Hall is built.

The whole instrument is really a musical factory with all its cables, pipes, and air pressure chambers. It is controlled electrically, each key having wires that lead to the different pipes. When a key is pressed, a current goes to the pipe and causes the small valve at the end of the tube to open. The pressure from the air boxes then goes through the pipes.

The Music Theory 25a class had the pleasure of having all this explained to them several weeks ago by Mr. Goodale. He also explained how one may get many different tones by using the stops on the four keyboards. For example, there are really small reeds in the pipes tuned to sound like reed instruments, and one may add volume by combining two or three of the keyboards.



By VAL KUNTZ

Having read somewhere that October, rather than January, was the month that every one turned over the proverbial "new leaf," we have decided to turn a few over ourselves. We can't help but notice that lately there are many things which we haven't been doing as faithfully as we should. And since there is no time like the present, why not start right now? For instance, how many of us have been neglecting the absolutely essential "one hundred" strokes with the hair brush each night? It really doesn't take long, once you've acquired the habit, and the shiny locks which emerge from this treatment are well worth the effort.

And as long as we've started this reform campaign, we may as well do it up right. Look down at your nails. Are they short and grimy? Is the polish half on and half off? Well, this situation can be remedied very easily. First of all, trot yourself into town some afternoon and buy one of the new Revlon matching lipstick and nail polish sets. They come in the cutest little bags or cases, whichever you prefer. Now, for merely a dollar and a sixty cents, you have a bottle of really good nail polish and a lipstick that will blend in beautifully. Shall we have no more bright red nails with cyclamen lips?

Resistance vs. Existence

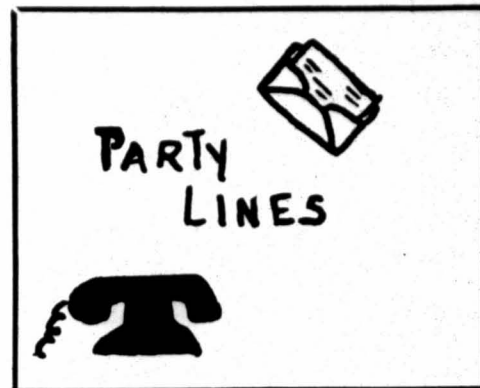
As for that creamy, rose-petal complexion that we'd all love to have, the old formula of good food, plenty of sleep and lots of exercise along with an over supply of soap and water ought to do the trick. That is, if we can manage to resist those delicious marshmallow and fudge sun-lae at the tea house. Speaking of exercise, those who are groaning and moaning over hockey should remember that all their effort is not in vain. Just think of the pounds that roll off as you huff and puff down the field after that ball!

Did you know that *Vogue* and *Mademoiselle* both say we should all have at least six brushes in our possession—that is, if we're really serious about these fine resolutions we've been making. Beside the hair brush which has been mentioned already, a clothes brush is essential to keep skirts, dresses and coats looking immaculate; a shoe brush will keep suede looking like new; an eyebrow brush will train those stray hairs in the right direction, and lots of girls feel lost without complexion brushes. Lastly, a tooth brush is considered indispensable by ever so many.

Sweat(er) Labor

As long as we're on the subject of cleanliness it would be well to mention a word about sweaters. Most of us wash our own—carefully I hope—and know how very essential a stretcher is. Since sweaters are such an important part of our wardrobe (ahem!), we should treat them in the best possible manner. Nothing is quite so heart-breaking as to see a really nice sweater which has been washed carelessly and not blocked on a stretcher.

Let us have more Spalding shoes, longer Brooks sweaters, more Argyle socks, fresher hair ribbons, cuter lapel gadgets and finally, taller, better-looking men on campus! This last ought not to be hard if we really make up our minds to do a few of these things faithfully, and I don't mean occasionally.



This business of meetings, committees, more meetings, just a few more practices, and then meetings again is keeping us all in a continual state of collapse. What with worrying about the pathetic lack of time for studying and the decidedly blank space where Tinker Day should be, our free moments, to catch that cigarette or to just tear to the Tea-house and back, are becoming just dreams in the minds of the few who can remember when we had such delightful spare atoms of time. With such rushed, ruined mentalities and with so many waits for time to do the impossible, it's no wonder that short rest periods are inevitable, these generally being week-ends more hectic than Hollins.

Last week-end numbers of people went away to store up energy for the coming activities and anxieties, or something (mostly for "or something"). You've all heard about that super house party in Bluefield to which Emily Campbell, Barbara Rudd and Lib Ward went. We couldn't describe the never-to-be-forgotten time they all had. Also week-ending in Bluefield with Virginia Lewis were Bobbie Martin and Georgina Hinman. Then there were those who couldn't stand it if they didn't go to V. P. I. Home-Comings, such as E. Mae Woolf, Marjorie Ann Swann, Evelyn Anderson, Betty Chinn, and Ruth Dinnett. Off in the other direction to the University were Mickey Payne, Judy Barrow, and Martha Susan Campbell who went via Wytheville. Down the southern way to the Carolina-Davidson game went Molly Weeks, Mary Lewis Millis, Margaret Taylor, Jane Arnold, and Margaret Hayworth. Taking in that grand Tennessee-Duke game were Betty Hunt Murray and Sara Coleman.

There was also the case of Cornelia Moore who went home to Richmond to watch her sister get engaged, and of Marilyn Grobner who flew to Little Rock, Arkansas, to her brother's wedding. Also watching the middle aisle was Virginia Martin who went to Pottsville, Pennsylvania to a wedding. Valerie Hall, who goes home on the slightest provocation, was off down the way to Abingdon again. And Zora and Fela went to New York City where they both wanted to go for so long.

Weekend of October 11-14

Everybody knows about Polly Story's extra long trip with Pug Howard to New York and their circuitous drive; Polly left on Wednesday and decided to drop back in Hollins late Monday. It's grand for a girl! For a shorter trip of fun, Rusty, Kitty Anderson, Caroline Gale, Kay Sanford, Angie Frazer, Bunny Rohner, Bev Smith, Betty Ann McHaney, Bunch Sanders, Fritz von Lengerke, and Marjorie Ann Swann made the trek to Lexington to see the puzzling game of W. and L. and Georgetown. Chink Taylor went back to Carolina for the Texas Christian game, while Louise Harriman went to Maryland Home-Comings, and Bette Gardner went to the V. M. I.-Davidson game.

At V. P. I. Openings were the usual crew of Pammie Riggs, Maxine MacDougall, Helen Thomas, Nancy Taylor, Louise Buse, and Phyllis McCue. Mary Austin Campbell went home to Wytheville to collect herself a most beautiful diamond ring. Amy and Anne Morissey went to Annapolis (you'd think they'd never been before) and Libba Hardwicke took Fela home with her to Wilmington, North Carolina.

We know they all had one large time and we look forward to the time when we just push all our meetings and worries aside and dash off to somewhere—anywhere—to collect a lot more beautiful memories and hopes.

Turner Hall Made Goal For '42

(EDITOR'S NOTE: Reprint of letter sent to Hollins parents last year.)

Are we really aware of the significance of the year 1942? It means one hundred years at Hollins, for it was in 1842 that the present institution was founded—one of the first schools in the United States chartered for the higher education of women. This hundredth milestone is a proud one and the service of Hollins to the higher education of women in America must go forward in its second century in the same careful but progressive way that has marked its first hundred years. To do this Hollins, like any other liberal arts college, must have help—help from her alumnae, from educational foundations, from a generous public and last, but not least, from her student body. And so the students at Hollins on their own initiative started a plan two years ago which will express to the college their gratitude and loyalty on this hundredth anniversary. The idea is to contribute to a fund for a new dormitory for the college—long a vital need—the money to be raised by and through the students in the years 1938-1942. The dormitory to be erected is to be known as Turner Hall, named in honor of the late Joseph A. Turner, for many years business manager of Hollins College, and the late Leila Turner Rath, his sister, long an instructor in German on the college faculty.

Approximately \$6,000.00 is now in hand. This is a splendid beginning, representing as it does hundreds of small contributions from the allowances of individual students and from various money-raising projects conducted by the students. No goal has been set for the total amount to be raised. We hope to have enough, though, to make it possible for the trustees of the college to authorize the erection of the building by 1942. This means much pulling together and cooperation this year. Every student must do her part to the realization of the dream—Turner Hall, which will mark the close of the first hundred years and the beginning of the next hundred.

Freshmen Given Picnic

Thursday afternoon, October 10th, the Juniors entertained the Freshmen and transfers at a picnic in the Forest of Arden. At this informal occasion for fun and frolic, all girls arrived at 5:30. These picnics are sponsored for the purpose of giving sister classes an opportunity to get better acquainted, and are a yearly event.

Cad in shorts, slacks or skirts and sweaters, each Junior accompanied by her "little sisters," sat talking in spirited groups. Later food was served. Hot dogs, potato chips, lemonade and ice cream were eagerly relished. After eating, all those present joined in singing school songs and other familiar tunes dear to the hearts of all Hollins girls.

Stables Get New Horses

This year several changes have been made in the Blue Ridge Hunt Club and Hollins College stable. May Day, who was a faithful horse for many years, was retired to Cloverdale Farm. However, several colts have been added to the stables. Tar Boy, a three-year-old black colt, was broken only last June, but the girls are already riding him. Slipshard came to the college last spring and has already become distinguished. He won the jumping class at Pincastle on September 21st. Highland Boy is a coming three-gaiter and later we shall hear more about him. In addition Rolled Stockings, who belongs to Cynthia Collins, is boarding. He is joined by Highland Breeze, a three-gaited horse, owned by Molly Weeks.

Publicity Office Outlines Job

Nearly every college and university of first class standing and national reputation in the United States has an office called variously a publicity office, an office of public relations or a news bureau. In charge is a member of the college staff who acts as a kind of "liaison officer" between the college and the public. At Hollins it is the Publicity Office, and Dorothy S. Vickery is the Publicity Secretary. The purpose of this office is to keep the public in touch with Hollins—to make known to the public the activities, aims, purposes and life of the college. The American College Publicity Association unites the offices of publicity and public relations of the member colleges, and at yearly meetings the directors of college publicity get together to discuss the problems involved in educational publicity work.

The publicity office has its "finger in a number of pies," and has to be on the jump to keep up with all the activities of faculty and students in both academic work and extra-curricular events. There isn't a set routine for such an office. Every day brings some new and often unexpected job. There may be a lecture in the Little Theatre to report on to the Roanoke papers; a picture to take of a group of students because their local paper wants it; an editor from *Mademoiselle* or some other magazine to see; a faculty member to interview about an out-of-town lecture they are giving; a feature story to write about a visiting musician; a HOLLINS COLUMNS reporter who wants some information; a Camera Club problem to solve; a radio program to plan; a news photographer who wants help in getting some pictures of the riding club. This fall there'll be a movie camera on campus to follow about. He'll be taking new shots for the Hollins movie taken two years ago, which now needs some refurbishing. The publicity office publishes the college viewbook, and will take pictures this year for a new edition. Then there is advertising to do for concerts to which tickets are sold to the public; announcements of events on the college calendar to send to Roanoke patrons. Each week there's a column to write for the *Roanoke Sunday Times* called "Head-Lines and By-Lines at Hollins College," and four times a year a column of "Campus News" for the *Hollins Alumnae Quarterly*.

The Centennial celebration is coming in 1942, and in between times Miss Vickery is now working on a short history of Hollins College to be published at that time. From files and records and old catalogues in the vaults she is digging out the fascinating story of old Hollins and its development into the Hollins of today. There will be other literature published at that time, too—perhaps a story of Hollins in pictures.

If there is any time left over she assists in the alumnae and centennial fund offices, and always helps alumnae clubs by sending them pictures and material on Hollins (and the movie), when they are putting on their programs in support of their alma mater. She also sends sets of pictures and other material to high and preparatory schools, for their "College Days."

There are records, pictures and scrapbooks of newspaper clippings in the publicity office which are exceedingly interesting, and students are invited to visit the office at any time. From time to time Miss Vickery will call on students to pose for pictures to be used for newspapers, for the next viewbook or for new scenes in the movie. All this is familiar to old students. She hopes new students will enjoy taking part in the publicity plans when called upon, remembering that the program is in the interests of the liberal arts college in general and Hollins College in particular—that the public may know of our value in the educational scheme of democracy today.

Hollins Student Outlines Typical Day on Campus

The following is what, after much research, I believe a Hollins College student might write as her *My Day*:

SCENE: ANY ROOM IN ANY DORM AT 7:30 A. M.

"Does he have to pound that triangle like that? Hey, have you got my toothbrush? Listen, if we have oatmeal again for breakfast I shall have the screaming meemies. Bring your cigarettes and let's go—"

SCENE: CLASS ABOUT 9:50 A. M.

"Oh, yes, sir, I have read the assignment. Well, no, I don't remember reading that. P-s-s-s, hey, why does he always call on me? It's sabotage, that's what. C'mon, there's the clock; let's go get the mail—"

SCENE: POST OFFICE, 10:00 A. M.

"Ouch! Oh, that's all right, it was just my foot. Pardon me, pardon me, pardon me. Ooh, there is something in my box. Maybe—maybe. Oh, gosh, the Chamber of Commerce!!! REALLY. 'Morning, Miss Bessie.'"

SCENE: DINING ROOM, 12:20 P. M.

"Who doesn't want their salad? What kind of fraternity pin is that? It is—I almost had one of those once. Life is bitter. I made 'F' on the French, and besides I'm broke. Does anyone want to buy a wonderful bottle of Chanel No. 5? Well, excuse me, please."

SCENE: KELLER, 12:35 P. M.

"May I have a light, please? Have you heard the joke about the—O. K., how could I know you told it to me? Bridge—let's do play. Don't those Greenville girls dance cute? Hello, Spunky. I'll bid four no trump."

Senior Forum Plays Stunts

Senior Forum was held Wednesday afternoon, October 9th, at 4:30 in the green drawing room. The topic of discussion for the afternoon was the Senior Stunts. They were read by Caroline McCleskey, chairman of the Stunt Committee. A tentative cast was chosen and the class entered into general criticism and discussion. The date set for the presentation of this super entertainment is October 26th, Halloween night at Hollins.

Of course the stunts are the deepest, darkest secret around until that night, so you will just have to wait and see them to find out anything at all about them. All that the Seniors will say is, "Watch your Diet!"

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SCENE: TINKER, 4:00 P. M.

"Hi, there! Heavens, who put the money in the juke organ? Must have been a freshman. Mae, hey, Mae, I want a 'coke' and some nabs. Can I sit with you? Have you done your Biology? Wait till you get chummy with a frog in lab! Say, who's the male? How about that jacket! Why, I'm not flirting. I haven't snaked anybody's man since grammar school. Let's go home and take a nap."

SCENE: DINNER, 6:00 P. M.

"I never can hear the blessing. I wonder what those queer looking green herbs are. What do you hear from Bill? Well, I don't blame you for kicking him. It embarrasses me to eat so vigorously, but I played hockey fifteen minutes this afternoon and you know—When you hear that, 'Where's the right full on that?' and 'Get rid of it, get rid of it,' gosh, you run like—No, thanks, nothing more. Why doesn't she hurry? Let's go."

SCENE: KELLER, 6:45 P. M.

"May I break? Look, do you know this step? Well, thanks, I enjoyed it. Hello, honey. Listen to that record—have you heard Charlie Barnett's 'Pompton Turnpike'? Isn't that new color blue lush? Time for chapel. Let's be off."

SCENE: CHAPEL, 7:00 P. M.

Silence (by special request).

SCENE: SAME ROOM AS IN SCENE I

BEDTIME

"Hey, you know who wore my yellow cardigan last? Well, whoever it was wore a darling hole in the shoulder. I'm so sick of studying. From this day forward I think I'll work on the theory that ignorance is bliss. Well, good-night. Listen, you suppose maybe we might have sausage for breakfast? Think I'll cut my eight o'clock. O. K. Good-night."

New Tri-City Station Opened

Roanoke recently acquired her second radio station when the tri-city stations opened WSL, the Shenandoah Life Station. A great number of the broadcast casts are transcribed and a great variety is presented to suit the tastes of all. Recordings of the music of Benny Goodman, Tommy Dorsey and other swing leaders are heard as well as the melodies of the great classics. Accurate news reports are broadcast hourly and this station also keeps us posted on the latest sport news. If you tune your dial around 160 from 7 A. M. to midnight any day of the week, WSL will be there to serve you.

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Fifty Years Ago At Hollins

On December 31, 1890, Mr. and Mrs. Charles Lewis Cooke celebrated their Golden Wedding Anniversary. Many letters and gifts were received by our founder and his wife congratulating them on this occasion. After many addresses and speeches a party was held in the new dining room, "at the end of the long front gallery between the main and western buildings."

217 students from 20 states attended Hollins Institute in the year 1890.

The eight members of the graduating class fifty years ago formed a graduates' club called "The Independent Order of Empirics." This society was composed of a fun-loving group of girls who held mystic rites in a most hilarious fashion. The ninth member was a goat, who proved to be both mascot and valued friend to the other eight members! Apparently this society was the forerunner of our present A. D. A.

Dining Room Completed

The new dining room was completed in time for Thanksgiving dinner. This building "occupies the site of the old kitchen, is a two-story brick building with a large dome which gives it an imposing appearance. The room is octagonal shaped, lighted by large windows on every side."

Hollins girls who were members of the Euphonia Society in this year tried varied subjects for debate and discussion. "Resolved, That women shall be called the mannerless sex." "That Monday is more desirable for the weekly holiday than Saturday." "That Industrial Departments should be attached to schools for girls."

Girls Stayed for Christmas

Caps and gowns were inaugurated in 1890, and the students gloried in the dignity and impressiveness which they felt when they wore these. Their only regret was that the gowns were new instead of old! "It is for the Hollins girls of the years to come to glory in the possession of a worn and tattered gown."

Christmas at Hollins Institute was a community affair. Only those girls who lived near the college were able to join their families at this time. However, those students who remained here seemed to have had good times, for there were many functions planned for their enjoyment. "The snow afforded much amusement in the way of sleighing, coasting and snowballing, while the various things devised for our entertainment made us almost glad that we did not go home."

"The beauty and attractiveness of the Hollins grounds is enhanced by the imposing presence of the new building. It stands upon the hill between Main Building and the Chapel. Most of its space is appropriated by art rooms and practice rooms." Now this same building, Carvin House, is divided into apartments for faculty members.

Steam Heat Put in West

Even fifty years ago Roanoke was the shopping center for Hollins students. One advertisement found in the *Semi-Annual*, the college publication, stated that this particular store "carried a larger assortment of House Furnishing Goods than any establishment between the Potomac and the Gulf, and guarantee as low prices as are to be had in larger northern cities."

A very attractive reading room was set aside for the students in 1890. Apparently this room added much to the students' pleasure for in this room "all abundance of excellent reading matter" could be found.

West Building was enlarged by two handsome brick buildings which flanked the original building. At the same time provisions were made that West Building be heated by steam. "No more popping of corn, girls!"

Birthday Gift From Alumnae Improves Hollins

Two years ago, in the fall of 1938, the Alumnae Centennial Fund office was established on the Hollins campus. It was established for one purpose: "To set up a channel through which the alumnae of Hollins College could contribute to a birthday fund for the one hundredth anniversary of Hollins College." The alumnae, in other words, wanted to make a Centennial birthday gift to Hollins. They wanted to make a big gift, in keeping with their respect and affection for their college. They wanted to mark well the year 1942 in Hollins' history. Thus, four years in advance, they began the accumulation of a fitting gift. In order to handle the mechanical details necessary to that accumulation, the Centennial Fund office was opened in Room 112 of the Chapel.

To that office the alumnae send a gift each year. They are accumulating their fund by making an annual contribution to it. They do this in way not only create their birthday gift to Hollins, but also give annual support to education; just as they give annual support to their church, their community fund, and their Red Cross chapter. Along with other worthy institutions, the alumnae have put Hollins College into their personal budgets.

In two years' time they have accumulated \$11,654.83 toward their Centennial gift. But they are not holding that amount in reserve until 1942. They have already turned it over to the college, because they want it to be of use now. Therefore, they are turning over their fund to the college authorities unrestricted. There are no strings tied to it. The alumnae realize that the college needs are best known by the college authorities, so they leave the spending of their gift to the wisdom and discretion of the authorities. And by this act, the alumnae of Hollins give not only money; they give too a well deserved pledge of confidence and support to the Administration of their college.

The Administration, in particular, the Administrative Council of the College, has deemed it wise to appropriate to immediate use some of the Centennial Fund money. Of the total amount, \$10,676.53 has already been appropriated to good effect:

For the Library.....	\$ 2,000.00
For New Tennis Courts.....	700.00
For Guest Room and Dining Room Furnishings.....	500.00
For Moving Picture Sound Projector.....	800.00
For New Beds in the Freshman Dormitory.....	2,400.00
For Additional Furnishings in the Freshman Dormitory.....	3,576.53
For Studio Art Equipment.....	400.00
For Little Theatre Equipment.....	300.00

Total Appropriations to Date. \$10,676.53

The alumnae hope their gifts are enjoyed and used. They note that appropriations have been made for varied purposes and departments. They think that the whole of Hollins, the entire community, will benefit from them. They wish Hollins profit and pleasure from the additional facilities and equipment of the Library, Athletic Grounds, and Little Theatre; they wish inspiration and skill for the Hollins artists; they wish comfort to the Hollins guests; they wish, among the most pleasant of surroundings, sweet dreams to the Hollins freshmen. They give that they may realize their wishes for Hollins!

Martha Washington
VISIT OUR FOUNTAINS
ROANOKE LYNCHBURG

"It's Hollins" for Canadian Girl

Mary Grace Pitfield, from Montreal, has probably gone through more "red tape" to come to Hollins than any other girl here. Just ask her about the papers she had to sign, fingerprints she had to have taken, people she had to see—and you'll find out what determination is. Furthermore, she thinks she's very lucky to be one of the six girls who got out of Canada to enter schools in the United States, though the government will let her have only a hundred dollars while she's here.

When asked why on earth she came 'way down here, Mary Grace explained that there are only universities in Canada with "oh, about a million students," and she wanted to attend a smaller college. She had originally decided on Sweet Briar—until she saw Hollins!

Last summer she worked in a clearing house for refugees and she really worked. She and three others scrubbed the fifty-room estate of Lord Atholens from top to bottom for the refugees, who always arrived in bunches either at midnight or at five in the morning, and had to be bathed and put to bed.

Mary Grace confided that she thinks English children are the best-mannered she knows; cricket is a wonderful game (she played on the team at school) and, being the oldest of seven children, is lots of fun. Although there are many plaid skirts around here, hers is a real Scotch kilt of her own MacDonald plaid, and the pin she wears is the insignia of the "Black Watch."

Mary Grace is convinced that the Scotch are the ones to stop the Germans. When the highlanders come running across the fields (or maybe you'd call them moors) with their kilts flying and their bagpipes making that blood-curdling noise it is enough to scare any one.

First Annual Recital Held in Chapel Friday

The first student recital of the 1940-1941 session will be held in the Chapel on Friday afternoon, October 18th, at five o'clock. All four departments of music, violin, voice, piano and organ, will be represented.

The program is as follows: *Gavotte in G Major* and *Gavotte in G Minor*, by Bach, Virginia Kidd; *Two Part Invention in E Major*, by Bach, Louise Buse; MacDowell's *Witches Dance*, Betty Chinn; *Sonata in G Minor* for violin, Grave and Courante, *Allegro Con Spirito*, by Henri Eccles, Forrest Goepfert; *Moment Musical*, Op. 94, No. 2, by Schubert, Anne McClenry; *Cherry Ripe*, *Hoon* and *Lungi dal Saro Bene*, by Sarti, Ellen Leech; Chopin's *Nocturne*, Op. 72, No. 1, and *Waltz*, Op. 34, No. 1, Alice Claggett; Mendelssohn's *Sonata* 6 for organ, based on *Chorale*; *Our Father, Who Art in Heaven*, Betty Hunt Murray. These recitals are given monthly by the students of the Music Department.

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NEWS BRIEFS

Curie Chemical Society

Elizabeth DeJarnett was elected president of the Curie Chemical Society at the first regular meeting of the year on Wednesday evening, October 9th. At the same time Ethel Richardson was elected to fill the office of vice president and Bernard Berkley to fill that of secretary-treasurer. The meeting was opened by Margaret Ann Zimmerman, former president, who turned her position over to Miss DeJarnett.

Plans were discussed for activities for the coming year. Among those considered was a radio program to be given in the spring and a convocation speaker for some later date. The convocation by Dr. Slessinger last year was sponsored by the Curie Chemical Society. It is remembered by the old students as one of exceptional interest.

The society is sponsored by Miss Fillinger and Miss Endicott, the "chemical" part of the Hollins faculty. The membership is made up of advanced chemistry students.

V. P. I. Tea

All Hollins students are invited to attend the annual tea in honor of the V. P. I. freshmen at Blacksburg this Sunday, October 20. The annual hike to the cabin for the new students, originally scheduled for next Sunday will, therefore, be postponed until Sunday, October 27.

The special buses going to Blacksburg will leave at 2:00 P. M. from the side of the Science Hall and will return just before supper that night. The tea will be held, as usual, in the Students' Activities Building at V. P. I.

Orchesis

At a recent meeting of the Orchesis group the club voted to take in four new apprentices. Those girls selected are Marjorie Fey Underhill, Jean Afflict, Ruth Jones, and Nancy Cooper. The new apprentices are all members of this year's freshman class.

Judicial Board

Last Tuesday night, October 8th, in Student Government meeting the school voted in the two junior representatives to the Judicial Board. The two girls who were nominated for the office were Martha Elam and June Smith. It will be the duty of these girls to sit on the Judicial Board and to represent their class there. The Judicial Board consists of three senior, two junior, one sophomore, and later one freshman representatives.

Sophomore Class

On Monday afternoon, October 7th, the Sophomore Class assembled in Presser Hall to elect a new treasurer. Emmy Lou Hart was elected to replace Elise Gross, who failed to return this fall.

Riding Club

This Saturday, Captain and Mrs. Graves are giving a picnic for the new riders and the members of the Riding Club at their lovely home. This is a grand opportunity for the riders to really get acquainted with each other, to meet Mrs. Graves and to talk with "Gravey" of the approaching Gymkhana.

Speaking of the Riding Club, its president, Anne Hall, has announced that Riding Club try-outs will probably begin the week of the twenty-first.

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalia Dorothy Clix

Dear Miss Clix: How can I impress our drama teacher that I ought to get the part of Juliet when our school does "Romeo and Juliet" this year? The teacher comes from New York, is handsome, worldly and mature (around 35), but he's as aloof as a Greek god on Mt. Olympus. I feel like a babe in arms in his presence. How can I get the role? **ASPIRING**

Dear "Aspiring": I don't want to poach on any of Mr. Freud's preserves, but you sound as though your mind aspires toward the drama teacher more than toward the drama. However, Juliet was only fourteen, so maybe feeling like a babe in arms (even his arms) might help, psychologically. Beyond that, remember that an actress must express deep emotions with her hands. Make yours beautiful—and remember, civilized New Yorkers expect a woman's fingernails to be beautifully colored.

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By
INDIA DUNNINGTON

Bow Wow! Woof! Woof! Even the Keller hounds and Tea House "setters" are getting excited—Class games start soon and rivalries are developing fast, for we all want to be the winning class. With two weeks of hard work behind us we really should have some good games, so come on out you hounds and "setters" and do your barking on the hockey field.

Captains Elected

All classes except the freshmen have elected their captains. However, Neka Thomas is acting as manager until the captain is elected. Virginia Martin is heading the Sophomores and Bunny Rohner the Juniors, while the Seniors have as their captain Jane Cauble. These four girls are working hard to select their teams, which will be announced soon in Keller.

Game Schedule

The freshmen and sophomores start the ball rolling on Monday, the twenty-first, at four-thirty. This is to be followed by the Senior-Junior game on the twenty-second and then on the twenty-third the Freshman-Senior game. The Freshmen and Juniors will conclude the games for that week on Thursday. Four straight days of excitement—here's hoping Mother Nature will cooperate and have clear hockey weather for us. Take a hint from me and leave off that last cigarette because you'll all be needing a surplus of wind whether playing or rooting for ye ole class team. On the following Monday and Tuesday the inter-class games will come to an end with the Sophomore-Senior and Junior-Sophomore games. Good luck to you all and may the best team win!

Swing and Sway

This cool fall weather seems to be bringing the golfers out in "full swing." Thursday the cow pasture was quite crowded (and not from cows either). Popey's hard and diligent work is showing effects because golf is making a good headway in obtaining a high position among the other sports on campus. If you want to be in fit shape for that long hike up Tinker just get your exercise in the pasture.

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Serve 'em Smashing

The tennis tournament is getting well under way and from the looks of things we think the upper classmen are going to meet stiff competition when they get across the net from the freshmen. (They've even taken to practising with the faculty.) Get on your toes, you upper classmen, because we don't want the Class of '44 to walk away with all honors.

The Bugs on Campus

At last Hollins has found a physical activity (I don't think I could quite call it a sport) in which nearly all of us participate—namely, jitterbugging. Everybody from Freddie to Flossie C. have been seen indulging in it. We admit it doesn't have all the advantages of the outdoor sports, but still it's exercise and even those non-athletic ones of us are falling victims of this without realizing they are taking part in physical exercise. I always say one way is better than no way at all.

Sure Cure

When you're weary of study just come out and try your ability whether it be in hockey, golf, tennis, riding, volley ball, or even jitterbugging. Participation (in the sports of course) is a sure cure for any study pains. Speaking of study pains, I'll be seeing you; I don't want to get completely immune from them.

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